

Inquiry regarding Cultural Property¹ and Ancestral Remains from the Communities of the Northern Cape, South Africa

Alternative names associated with Northern Cape communities include:

- Griqua: „Korana/!Kora/Kei! Korana/Koranna“,
- „Bergdamara/Damara/Bergdama“,
- „Khoisan“ umbrella term for: „Khoi, Nama, Khoekhoe, Khoikhoi-Nama, Namaqua, San“,
- „ǀKhomani, !Xun, Khwe, |Xam“,
- „Herero“ (early 19th Century and only in combination with the Northern Cape region),
- KwaZulu/Natal (Eastern Cape).

The following historical terms contain racist, colonial or otherwise discriminatory language and must therefore be approached with critical sensitivity. Their inclusion is restricted to documentary and analytical purposes within the framework of data collection:

- „Hottentot/Hottentott/Hottentotin“,
- „Bushmen/Bosjesman/Buschmann/Buschfrau/Buschmännin/Buschleute“,
- „Strandloopers“,
- „Bastards/Basterds“,
- „Neger“ (allerdings nur in Kombination mit einer Ortszuschreibung, z. B. „Kap-Neger“), „Kap-Boy/Kapbooi“,
- „Kaffer/Caffer/Caffier“.

The terms refer to border regions and cross-border communities of origin, and may therefore, in some cases, extend beyond the nation-state boundaries of South Africa.

The inquiry aims to capture approximate information on current holdings in German institutions. Where precise data cannot be provided due to ongoing work to complete inventories and update classifications, estimates are most welcome. Communities may wish to follow up with you at a later stage to obtain more detailed information.

1 This includes cultural objects, intangible heritage (photographs, video recordings, audio recordings, documents) and natural history specimens.

1. Contact details		
1.1.	Please provide the name of your institution and contact details (e-mail address for any follow-up questions).	
2. Inventory – type and quantity of cultural objects		
2.1.	How many and what type of cultural objects from the above-mentioned communities does your institution have? <i>E.g. x sculptures, x weapons, x masks, x vases</i>	
2.2	What is the total number?	
3. Inventory – type and quantity of intangible heritage		
3.1.	How many and what type of intangible heritage from the above-mentioned communities does your institution have? <i>E.g. x photographs, x audio recordings, x video recordings, x documentsx photographs, x audio recordings, x video recordings, x documents</i>	
3.2.	What is the total number?	
4. Inventory – type and quantity of natural history specimens		
4.1.	How many and what type of natural history specimens from the above-mentioned communities does your institution have? <i>E.g. x plants, x plant parts, x herbarium specimens, x zoological specimens, x minerals, x fossils</i>	

4.2.	What is the total number?	
5. Ancestral Remains		
5.1.	<p>How many culturally untreated ancestral remains from the above-mentioned communities are present in the collections of your institution?</p> <p><i>E.g. x skulls, x whole skeletons, x individual bones</i></p>	
5.2	What is the total number?	
5.3	<p>How many culturally treated ancestral remains from the above-mentioned communities are present in the collections of your institution?</p> <p><i>E.g. x skulls, x whole skeletons, x individual bones</i></p>	
5.4	What is the total number?	
5.5	Are there any indications of their identity?	

6. Provenance and further information	
6.1.	<p>What information do you have on the provenance of the cultural property and/or ancestral remains from the above-mentioned communities in your collections?</p> <p><i>E.g. private ownership, purchase, exchange, transfer, donation, name of previous owner</i></p>
6.2.	<p>What additional information do you have on the cultural property and/or ancestral remains?</p> <p><i>E.g. descriptions, measurements, material, cultural use etc.</i></p>
6.3.	<p>Is this information available online?</p> <p>If so, please share the web link here.</p>
6.4.	<p>Are the cultural property and/or ancestral remains in question related to collections in other institutions in Germany?</p> <p><i>E.g. through the exchange or transfer of a collection from one institution to another</i></p>
7. Exhibition	
7.1.	<p>Are the cultural property and/or ancestral remains from the above-mentioned communities currently on display?</p>

8. Cooperation		
8.1.	<p>Has your institution already been in contact with one or more representatives of the above-mentioned communities in the past?</p> <p><i>E.g. research project, residency, direct inquiry</i></p>	
8.2.	<p>What was the outcome of the cooperation?</p> <p><i>E.g. Repatriation, exchange of knowledge, loans, etc.</i></p>	
9. Further remarks		
9.1.	<p>If you want to share additional information with the communities, please note it here.</p>	